

B Verse

8

G Gmaj7 Em Em7

Gtr I

let ring

2nd time

Gtr II

G Gmaj7 Em7

T
 A
 B

T
 A
 B

Am C

12

T
A
B

H

T
A
B

Em7 D Dsus4 D

14

T
A
B

C Chorus

Gtr I G C G

16

Gtr II

T
A
B

H

19

C Am D G Em

T

A

B 3 0 0 0

Gtr III *f* acoustic

T

A

B 2 0 0 0 3 0

22

Am D7 G Em Am

T

A

B 0 0 3 0 0 0 2

T

A

B 0 3 0 2

The musical score for "The Rose Tree" is presented in three systems. The first system includes a vocal line (treble clef, key of D major) and a guitar I part (TAB). The vocal line begins with a C chord and a G chord, followed by a melodic line. The guitar I part provides accompaniment with chords and fingerings. The second system continues the vocal line and guitar I part. The third system introduces a guitar II part (TAB) which plays a simple harmonic accompaniment. The score concludes with a double bar line and repeat dots.

System 1:

Vocal: C G 1.

Gtr I:

T	A	B
0 0 0 0 0 0 0	0 0 0 0 0 0 0	3 3 3 3 3 3 3
0 0 0 0 0 0 0	0 0 0 0 0 0 0	5 0 4 0 0 0 0
0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 2 2 0

sl.

System 2:

Vocal: (continuation of the first system)

Gtr I: (continuation of the first system)

System 3:

Gtr II:

T	A	B
	0	
	(0)	
3 3 3 3 3		

D Guitar Solo

Gtr I *mp* 2.

Gtr II *f*

T 8 7 8 7 8 7 8 6 7 9 11 19 20 18 20 18 20

A

B

H P H *sl.*

Gtr IV *mf* w/overdrive

T 8 7 8 6 13 11 13 11 13 11 13 11

A

B

30

G C

1/2 1/2 1/2 1/2

19 (19) (19) (19) (19) 20 18 20 18 18 20 20 19 20 19 20 18 17 19 17 16 (16) 17

T A B

1/2

4 (4) 5

T A B

E Interlude

32

F# G

Full 1/2

15 (15) (15) 16 (16) 17

T A B

Full 1/2

3 (3) (3) 4 (4) 5

T A B

34

E^b G

Full

T

A 15 (15) (15)

B

Full

T

A 3 (3) (3)

B

36

Am C

T

A 0 0 2 3

B

F Chorus

38

A D

Gtr I *mf*
let ring

T

A

B

40

A D Bm E

let ring

T

A

B

46

Bm

D

let ring

T

A

B

The musical score for "The Ring Song" is presented in two systems, A and D. The piano accompaniment is written for a single instrument, likely a piano, and features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The piano part includes a melodic line with eighth and sixteenth notes, and a bass line with chords. The vocal parts are labeled T (Tenor), A (Alto), and B (Bass) and consist of a single line of notes. The score is divided into two systems, A and D, with a "let ring" instruction for the piano part.

[illegible]

52 **F#m**

T 10 12 *Full* 12 12 12 12 12 12

A 10 18 17 17

B

sl.

54

A

8va

D

Full

24 24

pitch control w/bar 1 1/2 1/2

24 (22) 24 22

T

A

B

sl.

56

A

8va

D

separate track

1/2

22 22 9 (9) 10 11 9 11

T

A

B

H

58

F#m

D

inaudible riffs continue

(call and response ad lib vocals to fade out)

10 12

sl. *sl.*

T

A

B

[G] Outro

60

A

D

Gtr I

let ring

T

A

B

62

A

D Dsus2 D Dsus2 D Dsus2 D Dsus2 D

let ring

T

A

B

1

F#m E D

let ring

Fade out

T
A
B

The musical score is written for guitar and bass. The guitar part is in the treble clef, and the bass part is in the bottom three staves (T, A, B). The key signature is F#m, and the time signature is 4/4. The score is divided into three sections: F#m, E, and D. The guitar melody starts with a first fret marker and ends with a 'Fade out' instruction. The bass line includes a 'let ring' instruction.